

EDUCATION

2021-2022 ELDOA –Trainer Somatraining and Manual Etiotherapy Instsitte
2006-2009 Susan Klein Technique; Teacher Hanna Hegenscheidt, Berlin.
1995-Present Cranio Therapy with Robert Harris, Level 1 + 2, and Teacher's assistant, The Cranial Therapy Centre Toronto.
1998 Craniosacral Therapy, Upledger Level 1- Upledger Institute.
1994-2006 Professional Training with Dancemakers Company:Serge Bennathan, Peter Boneham, Katherine Duncanson – voice.
1994-2006 Dianne Miller Pilates and from 2003-Present Pilates teacher training.
1992 Completed Bachelor of Fine Arts Honours – Dance York University, Toronto.

CHOREOGRAPHY

2022: *Fluid Resilience* outdoor version, Jan Burkhard, S Cooney, Sigal Zouk, far° Nyon Festival, Switzerland
2020: *Fluid Resilience*, co-created with Jared Gradinger + Sigal Zouk, light Emese Csornai, Sound M.Hlady, Open Spaces, Berlin
2018 *Fielding: Solo with Cases* performed by S.Cooney, Sound Cases and Scores Marla Hlady, sound by M.Hlady with Eric Chenaux, Somatische Akademie Berlin. VULVA KLUB berlin 12.2018
2017 *Fielding* performed by S.Cooney, A.Grant, J. Mühle, C. Tomasi, Scores by Marla Hlady, Sound by M.Hlady and Eric Chenaux, Dramaturgy Igor Dobricic, Light Emese Csornai, Tanzfabrik Berlin.
2016 *Taste of Freedom* commissioned and performed by members of the Minoga Dance Company, the Boris Yeltsin Centre Ekateringburg, Russia.
2016 *100 Mini-Operas* performed by S.Cooney, curated and presented by Reckless Abandon, 3AM Flutgraben Berlin
2013 *every one every one* performed by S.Cooney Tanzfabrik Berlin, 2014-Echo Echo Dance Festival, Derry N.Ireland, 2015-Canada Dance Festival, 2015 re-mount performance Tanzfabrik Berlin.
2012 *Acoustic Sightlines* performed by S.Cooney, S. Frandsen, M. Gabriel, commissioned by TANZNACHT and ADA Studios Berlin, Sound Anke Eckardt, Light Sandra Blatterer
2011 *Assemblages* performed by S.Cooney with co-creator Sabine Vogel, Tanzfabrik, Uferstudios Berlin.
2009 *Trust me* performed by S.Cooney, commissioned by „The Word is Moving“ Cuirt Festival Galway Ireland. In **2010** Lange Nacht des Theater, Tanzfabrik Berlin.
2009 *Spiral Pendulum: dance* durational performance/video installation, York Quay Gallery Toronto, ON, and ADDK Berlin.
2008 *Wax and Wane* and *Schlaftoeter* commissioned and compositions by Alex Novitz and Sabine Vogel, fabrik Potsdam.
2008 *at Table* performed by S.Cooney solo durational performance, Hub 14 Toronto.
2007 *Radiowave* performed by S.Cooney commissioned by TanzTage fabric Potsdam.
2005 *Like Love to Gravity*, Dancemakers, performed by S.Cooney, A.Denham, L.Swan, Compposer JM. Sherlock, Toronto.
2004 *Imperfect Parallel* a group piece performed by Le Groupe Dance Lab, Ottawa.
2003 *Good Night Josephine* performed by S.Cooney + R. Abubo music/lyrics Gord Downie, D.Morningstar, Le Groupe Ottawa.
2003 *Of the First Water* performed by S.Cooney, Composer S. Parkinson, DanceWorks, Toronto. Firehall Vancouver.
2002 *Written in the Body* commissioned and performed by Company Blonde, Firehall Vancouver, Dancemakers Toronto.
2000 *Five Minute Window* commissioned and performed by Company Blonde, fFIDA festival Toronto, music D. Morningstar.
1999 *Woollen* performed by K.Alton, J.Aplin, C.Woods, music Ernie Tollar, DuMaurier Theatre Toronto.
1998 *Underbrush* performed by S.Cooney, Hazelton Gallery, Toronto
1997 *Hear my Love* Commissioned and performed by Dancemakers, Toronto
1996 *Stephanie Spinning*, in David Duclos' *The Book of Thoht* theatre, dance, poetry, music collaboration Theatre Centre, Toronto, Oval theatre and Oxford theatre England.

1996 *Islay* performed my M-J. Chartier, R.Glumbek, C.Woods, Dusk Dances, Toronto and 1998 Canada Dance Festival Ottawa.

COLLABORATIONS: AS DANCER and/or PERFORMER

2022/3 *The River* Public in Private, Clément Layes choreographer, Berlin.

2022 *SWAY*, Come Meet Us - Open House - Blind Date. Zero Point Berlin, Shannon Cooney, Doug Weiss and Mariana Carvalho, Curated by: Descha Daemgen, Abraham Hurtado and Meg Stuart

2019 *Failure as Practice* Darko Dragicevic, performed by S.Cooney and C. Ciupke, Open Spaces, Tanzfabrik Berlin.

2018 *A Piece you remember to Tell a Piece you Tell to Remember* Silke Bake and Peter Stamer, Tanznacht Berlin.

2012 *Exposé* performed by S.Cooney + A.Posch durational performance by Heidi Sill, Kunstverein Tiergarten, Berlin.

2010 *Social Balance Research* Photography/performance series, with Artist Signe Theill, Made in Berlin, Arsenal, Berlin, Neuen Sächsischen Galerie Chemnitz Germany.

2008-2012 *Gulliver Dreaming* video installation with Signe Theill, Hellerau-Dresden, Europäisches Zentrum der Kunst, 23.Stuttgarter Filmwinter. 2010 Festival for Expanded Media, in 2012 "AUFBRUCH" Galerie Thron, Reutlingen.

2008 *Curtain Machine* installation site-specific performance by visual artist Marla Hlady, Berlin.

2007 *Untitled Solo* Choreographer Benoit Lachambre, LaborGras Berlin.

1994-2006 DANCEMAKERS dance company danced full-time in 16 creations with artistic Direction Serge Bennathan.

International repertory touring, as well performing works by Yvonne Coutts, Marie-Josée Chartier, Claudia Moore, Susanna Hood, and Julia Sasso.

2000-2006 *Platform 33* as Co-Artistic Director and performed works by Louise Bedard; *Seven Ways to Tell Time*, Kim Itoh; *Shelf Life*, Damien Munoz L'Avenir, la Chapelle, Montreal, DanceWorks Toronto.

2003 *YANG* Choreography Peggy Baker, Choreographers' Trust, Betty Oliphant, Toronto.

2002-2003 *disconnected series of utterances* choreographer Lesandra Dodson, Performed by S.Burpee, S.Cooney, J.Aplin.

1998 *WIND* choreographer Bill James, performers S.Cooney, R.Glumbek, Y.Ng, R.Abubo, S. Elton, Warehouse, Toronto.

1998 *In Dreams* choreographer Juila Sasso for Dancers for Life Toronto, S. Cooney, K. Cunningham, G.Tai, G. Tretham.

1996 *Figures in Stillness and in Motion* choreography Marie-Josée Chartier, DuMaurier Theatre, Toronto.

TEACHING

2006-currently Damaged Goods/Meg Stuart, Tanzfabrik-Berlin, Sasha Waltz and Guest's, HZT-University Berlin, Toula Limnaios, LaborGras, SMASH Intensive, and ROAR Intensive, Somatich Akademie Berlin, fabrik Potsdam, Le Pacifique CDC-a Grenoble, CND, Lyon, France, Circuit-Est, Concordia University, Montreal, P.A.R.T.S., Raffiniere, Brussels, Belgium. York University, Dancemakers, Toronto Love-In, Toronto, Ottawa Dance Directive, Working Class, Vancouver, Dance House Dublin, Ireland, ImPulsTanz, Tanz Quartier Vienna, Austria, Weld Company, Cullberg, Danscentrum,, SKH Stockholm, Danscentrum Syd, Sweden, Mimar Sinan Universtiy, Barefoot Dance company Istanbul, Dansehallerne Copenhagen, and Bewegungsraum, and K3 Hamburg.

2022-currently Private teaching ELDOA Certified Trainer.

2003-2006 Teaching Pilates mat work, in the Pilates Method.

1997-2006 Teaching professional company class DANCEMAKERS, Leading residency classes/workshops in national and international tours with DANCEMAKERS.

CREATIVE FACILITATION/ MENTORING/ CURATORIAL WORK

2023 Co-Curating and direction HIVE Artists Residency far* Nyon, Switzerland June 2023

Shannon Cooney www.shannoncooney.org
Dancer, Choreographer, Facilitator, Dance Educator
Neue Krugallee 50, 12435 Berlin

2021/22 External Mentor for Master's Candidate Can Bora, ArtEZ University of the Arts
2021/22 Mentoring HZT Berlin BA Dance Student 2 semesters, Dasha Belous
2021 Creative Facilitation for Reclaiming Attention 3-week virtual residency, hosted by Ottawa Dance Directive
2020 Curating HIVE Co-Creative Residency Farm Studios Rajasthan India
2020 Dance Artist Lesandra Dodson, Professional Development Grant Canada Council for the Art, postponed due to corona
2019 Dance Artist: Alison Denham Professional Development/movement research with Grant from the BC Arts Council.
2018/19 For Choreographers Jared Gradinger and Angel Schubot, *The Nature of Us* performance HAU 2 Theatre Berlin.
2019/22 Choreographer performer: Francesca Pedulla movement research Parallel Lines of Inquiry project.
2018 Director singer, performer: Wälli Hofinger for production *But Not Songs*.
2017 Louis Leberge Coté, during his teaching-practice focused MA in Berlin.
2015/16 Choreographer Performer: Josephine Evrard, for production *The Root*.
2014/16 Dancer/teacher: Robert Kingsbury teaching practice research, Ontario Arts Council grant.
2013/15 Dancer/teacher: Paula Monticinos dance practice development, Chilean Cultural funding
2012 to present: Creative facilitation and mentoring for choreography and dance students at HZT University of Art Berlin.
2011 Circus Artist: Romy Seibt solo Rope dance, Berlin.
2010 Kondition Pluriel choreographer Marie-Claude Poulin, for *l'interior*, The Society for Arts and Technology [SAT] and Agora de la danse, Montreal.
2010 Circus Artist: Anke Van Engelshoven, duet and solo performances, Berlin.
2008/09 Choreography/artistic advisor My LIFE original production Variété- Chamäleon Theater, Berlin

AWARDS/GRANTS/CO-OPERATIONS

2022/23 Berlin Senat Tanzpraxis Stipendium, 18 months for dance practice deepning
2022 Berlin Senat Reisezuschüsse für Auslandsvorhaben, Fluid Resilience, Gastspiel far Nyon
2022 Internationals Performance Netz, Gastspiel Fluid Resilience-far Nyon
2022 Dis-Tanz Solo, dance project integration of new modalities in teaching practice
2020 GRANT Canada Council for the Arts: Special Initiatives Canada in Germany, Berlin Premiere *Fluid Resilience*
2019 Selection for Canadian Wilderness Artist Residency Yukon Rover 2019
2019 Dance Ireland Dance House Dublin, 2-week residency research funding
2017 The Canada Council for the Arts: Short Term Production Grants Dance for *Fielding*
2015 Berlin Senat Wiederaufnahme (Remount) production for *every one everyone*
2013 The Canada Council for the Arts: Short Term Production Grants Dance for *every one everyone*
2013 Hauptstadtkultur Fonds (Berlin Capital City Funding) Project grant for *every one everyone*
2010 Canada Council for the Arts Production Grants, Dance for *Assemblages*.
2010 Kuenstlerhaus Lukas, Ahrenshoop Germany, Stipendium for *Assemblages*
2008, 2007, 2002, 2001 Grants to Choreographers Project funding Toronto Arts Council.
2008, 2006 Canada Council for the Arts Professional Development Grants
2006 Ontario Arts Council, research and development for *at Table and Spiral Pendulum: dance*.
2002 Chalmers Professional Development Grant, Ontario Arts Council
2000-2006 multiple grants for *Platform 33, Canadian Dance Collective*; Canada Council for the Arts production, Japan-Canada Fund, Laidlaw Foundation, Toronto Arts Council, Ontario Arts Council
1998 Laidlaw Foundation production grant *Woollen*

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1998 Ontario Arts Council production grant *Woollen*

1996 Dora Mavor Moor Award for Best Performance, Serge Bennathan's *Les Arbres D'Or*

1991 York University, Faculty of Fine Arts: Dean's Award for Excellent in Performance