

## SHANNON COONEY Biography

[www.shannoncooney.org](http://www.shannoncooney.org)

Shannon Cooney is a Canadian dance artist: choreographer, performer, facilitator and dance educator. since 1993 she has been co-producing and presenting her choreographic works in her home base in Toronto, or Berlin as well as Canada, Europe, Switzerland and in the UK. She's performed in several choreographers' works, improvisations, and installations and she danced from 1994-2006 with Toronto-based Dancemakers.

Shannon has lived in Berlin since 2006 and engages in the research and development of her teaching practice; melding dance with Craniosacral principals called *Dynamic Expansion, Moveable Cinema*. This teaching practice is the "garden" for her choreographic projects,

Her recent works include: *Fluid Resilience* site specific(2022) *Fluid Resilience* (2020) *Fielding: solo with Cases* (2018), *Fielding* (2017), *every one everyone* (2013), *acoustic sightlines* (2012), *Assemblages* (2011) and dance-video installation, *Spiral Pendulum: dance* (2009).

She teaches locally and internationally for dance centres, companies and universities including: Cullberg, Weld Company, SKH University of the Arts Danscentrum Sad, Malmö, Danscentrum, Dansalliansen, Royal Swedish Ballet, Stockholm, Meg Stuart/Damaged Goods, Universtiy of Art in Berlin, HZT- BA dance program, P.A.R.T.S. La Raffinerie, (BE) fabrik Potsdam, ImPulsTanz, Tanzquartier Wien, Circuit-Est, Montreal, Dancemakers, Ottawa Dance Directive (ODD), Toronto's Love-In Toronto, Dance House, Dublin (IR), CND Lyon, and CDC Gernoble, France for the independent dance scene in Istanbul, Turkey, and ongoing at Tanzfabrik-Berlin. As a creative facilitator she mentors students at all levels; BA, Masters and PhD candidates as well as artists and collectives some include, Kondition Pluriel-Marie-Claude Poulin, Alison Denham, with Jared Gradiger and Angela Schubot, Francesca Pedulla and Lesandra Dodson.

She has a private practice where she facilitates personal and professional development through expanded consciousness, co-creatively with Nature, craniosacral and movement awareness.

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In Berlin, she and her partner are stewards of an organic a permaculture garden.

The HIVE residency is a project Shannon Cooney curates and creates as a space for lateral exchange between artists, creative, scientists, makers and practitioners. Working co-creatively with Nature, the HIVE attracts those with an interest and curiosity, or established practice that includes this, or a dance, movement, visual, sound art, and/or embodiment practice.